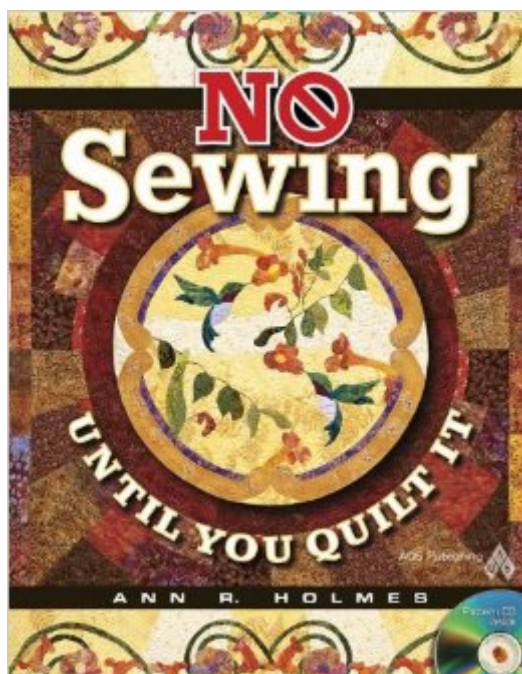


The book was found

No Sewing Until You Quilt It



Synopsis

Ann comes to quilting as a stained glass artist with the luxury of auditioning glass pieces throughout the design process before a piece is finished. By using a simple fusing technique that treats fabric patches as though they were glass, she shows how quilters can make an entire quilt without sewing until the three basted layers are quilted. Use her 7 patterns or create your own, try out fabrics on a forgiving fusible background, replace patches until you're satisfied, layer, and stitch. Her turned-edge technique gives an elegant look to any quilt. No more ripping out stitches because there's no sewing until you quilt!

Book Information

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (13 customer reviews)

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Customer Reviews

Ann Holmes, stained glass artist and quilter, has been producing site-specific stained glass since 1976. In 1999, Ann became involved with the Asheville Quilt Guild and that fueled her desire to recreate some of her original glass designs into fabric without the lead line look of stained glass quilts. With this goal in mind Ann developed her "No Sewing Until You Quilt It" appliqué© technique. This turned-edge appliqué© method uses a Tricot fusible interfacing as a foundation and glue stick on the seam allowances. You will not be doing any sewing until AFTER you make your quilt sandwich. At that time you will stitch and quilt all at the same time by machine with a free-motion or darning foot attached. The book contains a complete list of all the recommended supplies. Clear, color photos will help guide you through the process. The included CD contains 7 master patterns ranging from a simple just getting started wall hanging to a full-size quilt. When printing the patterns from the

CD you will need to carefully follow the included instructions for printing.

I highly recommend this book. Ann Holmes gives tips in this book that I have never seen in any quilt book. Her tip for adding a 1/4" seam allowance to pattern pieces is ingenious and worth the price of the book alone. The instructions are clear and easy to follow, and the illustrations are great. There are many patterns a quilter would want to make in this book. The patterns on the included disk are for all the patterns in the book's instructions, plus some bonus one, and are in two different formats, both of which will print well on either a Mac or a PC. In my opinion this book is a welcome addition to any quilter's library. Not only will they have many nice patterns to make, but they will also learn a technique which they can apply to their own quilt designs.

I definitely will be using this technique. Some of the projects in the book I am not interested in because they are very detailed -- a lot of little pieces -- but this technique could be used for any applique project. Excellent instructions and beautifully photographed.

Great concept! The book is easy to understand. She has a video on YouTube that I used to help me out, and she also has a video that you can buy which will probably help more. Looking forward to doing all of these samples!

I love the look of the finished product with this method. I also used to do stained glass, so it was easy to catch on to her method, but the directions & pictures are clear enough that anyone can follow.

This was purchased outside of . I like to buy directly from the author when possible, this was bought through Leah Day. Excellent photos and clear directions. Nice offering of projects to try, Leah offered a sunflower pattern with purchase. I chose to make the sunflower as it looked to be easier to turn the seam allowances. This technique is certainly portrayed as easy, however it was very difficult and time consuming for me. I am not a "fussy" quilter, this will give you perfectly turned edges if that's what you want. This was tedious work and not for me. I did learn a lot about and will be able to use some of these things in the future. I found it frustrating working with freezer paper and glue sticks. I always have problems with tension when using clear threads, in my 1970's era machine. I will be offering this book to my many quilting friends. The only parts of the project I enjoyed was picking my fabrics and giving it away.

Good book with a lot of clear instructions. Being a novice at this area of sewing it has been very useful.

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